



**BOOK DISCUSSION GROUP  
BOOK SET LIST  
NOVEMBER 2023**

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The Age of Miracles by Karen Thompson Walker .....	5
All Our Shimmering Skies by Trent Dalton.....	5
All that is lost between us by Sara Foster.....	5
And the mountains echoed by Khaled Hosseini .....	5
The angry women's choir by Meg Bignell - 2023 .....	6
The animals in that country by Laura Jean McKay .....	6
The Anomaly by Hervé Le Tillier - 2023.....	6
The Anti-Cool Girl by Rosie Waterland .....	6
Anxious people by Fredrik Backman .....	6
Apples never fall by Liane Moriarty .....	7
The arsonist: a mind on fire by Chloe Hooper .....	7
Australiana by Yumna Kassab.....	7
The bad mothers' book club by Keris Stainton .....	7
Beautiful world, where are you by Sally Rooney.....	7
Before you knew my name by Jacqueline Bublitz.....	7
Behind the veil: an Australian nurse in Saudi Arabia by Lydia Laube.....	8
Big little lies by Liane Moriarty.....	8
Blood & beauty: a novel of the Borgias by Sarah Dunant .....	8
The book thief by Markus Zusak .....	8
Breaking Beauty by Lynette Washington .....	8
Bridge of Clay by Markus Zusak .....	8
Burial rites by Hannah Kent.....	9
Bruny by Heather Rose .....	9
Chasing Shadows by Leila Yusuf Chung .....	9
The Danish girl by David Ebershoff.....	10
Death in Oslo Anne Holt.....	10
Devotion by Hannah Kent .....	10
A diamond in the dust by Frauke Bolten-Boshammer with Sue Smethurst .....	11
Do not say we have nothing by Madeliene Thien .....	11
The Dressmaker by Rosalie Ham.....	11
The Dust that falls from Dreams by Louis de Bernieres .....	11
The Dutch House by Ann Patchett .....	11
Eleanor Oliphant is completely fine by Gail Honeyman .....	12
The electric hotel by Dominic Smith .....	12
Elizabeth & Elizabeth by Sue Williams.....	12
Farewell my French love by Nadine Williams.....	12
The fault in our stars by John Green.....	12
Flight behaviour by Barbara Kingsolver.....	12
Force of Nature by Jane Harper.....	13
The girl on the train by Paula Hawkins.....	13
The girl who left: from Croatia to the cane fields by Debra Gavranich .....	13
Girl, woman, other by Bernardine Evaristo <i>Winner The Booker Prize 2019</i> .....	13
The glad shout by Alice Robinson .....	14
Gone Girl by Gillian Flynn.....	14
The good people by Hannah Kent.....	14
The handmaid's tale by Margaret Atwood .....	14
The hate race: a memoir by Maxine Beneba Clarke .....	14
Heart of the grass tree by Molly Murn .....	14
Here until August: Stories by Josephine Rowe .....	14
The high mountains of Portugal by Yann Martel .....	15
Home by Harlan Coben .....	15
Honeybee by Craig Silvey .....	15
The husband's secret by Liane Moriarty .....	15
In the midst of winter by Isabel Allende.....	15
The inaugural meeting of the Fairvale Ladies Book Club by Sophie Green.....	16
Infinite Splendours by Sofie Laguna .....	16
The Italian girl by Anita Abriel .....	16
The island of missing trees by Elif Shafak - 2023 .....	16
The Islands by Emily Brugman - 2023 .....	17
Jane Eyre by Charlotte Bronte .....	17
Jasper Jones by Craig Silvey.....	17
Jewel in the North by Tricia Stringer.....	17
Just between us: Australian writers tell the truth about female friendship .....	17
Knife by Jo Nesbo .....	17
The labyrinth by Amanda Lohrey - Miles Franklin Literary Award Winner 2021 .....	18
The Lady in the Van by Alan Bennett.....	18
The last thing he told me by Laura Dave.....	18
Left neglected by Lisa Genova .....	18
Lessons by Ian McEwan - 2023.....	19
Lessons from Madame Chic by Jennifer L Scott .....	19

# BOOK DISCUSSION GROUP

## BOOK SET LIST - NOVEMBER 2023



Life after life by Kate Atkinson .....	19
The light between oceans by M L Stedman .....	19
A Little Life by Hanya Yanagihara .....	19
The little Paris bookshop by Nina George .....	20
Limberlost by Robbie Arnott - 2023 .....	20
A long way home by Saroo Brierley .....	20
The lost girls by Jennifer Spence .....	20
The lost man by Jane Harper .....	21
The loved one by Evelyn Waugh .....	21
The Magician by Colm Tóibín - 2023 .....	21
A Man called Ove by Fredrik Backman .....	21
Meeting Mr Kim by Jennifer Barclay .....	21
Missing you by Harlan Coben .....	22
Missing you by Kylie Kaden .....	22
Mothers who can't love by Susan Forward, PhD .....	22
The mountain by Drusilla Modjeska .....	22
The natural history of love by Caroline Petit .....	22
The Natural way of Things by Charlotte Wood .....	23
Nomad by Ayaan Hirsi Ali .....	23
The nowhere child by Christian White .....	23
Of mice and men by John Steinbeck .....	23
One life: my mother's story by Kate Grenville .....	23
Only we know by Victoria Purman .....	23
An orchestra of minorities by Chigozie Obioma <i>Shortlisted The Booker Prize 2019</i> .....	24
Oscar Wilde and the Vatican murders by Gyles Brandreth .....	24
Paris and other disappointments by Adam Rozenbachs .....	24
The Paris bookseller by Kerri Maher .....	24
Peach Blossom Spring by Melissa Fu .....	24
Pomegranate & fig by Zaheda Ghani .....	25
The Pull of the Stars by Emma Donoghue .....	25
Pure by Andrew Miller .....	25
Queen of the road by Tricia Stringer .....	25
Quichotte by Salman Rushdie <i>Shortlisted The Booker Prize 2019</i> .....	26
Reckoning: a memoir by Magda Szubanski .....	26
The remains of the day by Kazuo Ishiguro .....	26
The rest of their lives by Jean-Paul Didierlaurent .....	26
Roar: thirty women, thirty stories by Cecelia Ahern .....	26
Rhubarb by Craig Silvey .....	26
A Room Made of Leaves by Kate Grenville .....	26
The Rosie effect by Graeme Simsion .....	27
The rúin by Dervla McTiernan .....	27
Salvation Creek: an unexpected life by Susan Duncan .....	27
Sanctuary by Judy Nunn .....	27
The secret keeper by Kate Morton .....	27
See What You Made Me Do by Jess Hill .....	28
The silence of Scheherazade by Defne Suman - 2023 .....	28
Small bamboo by Tracy Vo .....	28
A solitary walk on the moon by Hilde Hinton - 2023 .....	28
Songbirds by Christy Lefteri .....	28
South of darkness by John Marsden .....	29
A spark of light by Jodi Piccoult .....	29
Still Alice by Lisa Genova .....	29
The storyteller by Jodi Picoult .....	29
The stranger by Harlan Coben .....	29
The sunshine when she's gone by Thea Goodman .....	30
Swing Time by Zadie Smith .....	30
The tea gardens by Fiona McIntosh .....	30
Thirty thousand bottles of wine and a pig called Helga by Todd Alexander .....	31
Time's long ruin by Stephen Orr .....	31
Treasure & Dirt by Chris Hammer .....	31
Unbreakable threads by Emma Adams .....	31
The Weekend by Charlotte Wood .....	31
The Weekenders: A Novel by Mary Kay Andrews .....	31
We need to talk about Kevin by Lionel Shriver .....	32
Where the Crawdads sing by Delia Owens .....	32
The Whistler by John Grisham .....	32
The whole bright year by Debra Oswald .....	32
Wimmera by Mark Brandi .....	32
Wish you were here by Sheridan Jobbins .....	33
Wuthering heights by Emily Brontë .....	33
The yellow villa by Amanda Hampson .....	33
The younger wife by Sally Hepworth .....	33



# Book club sets guidelines

- Only library members with a profile of Book Discussion Group (BDG) can access the collection after discussion with library staff.
- The complete set must be checked out on one library card.
- Borrowing time for book club sets is 6 weeks.
- Holds cannot be placed on book club sets.
- One designated book club member must collect and return the complete set of 10 books to West Torrens Library Service.
- The designated book club member must return the set in full. If the set is incomplete the designated book club member must advise West Torrens Library Service of the circumstances and propose a resolution.
- The designated book club member is responsible for any lost or damaged books. Identical replacements are required.
- Please contact the Book Club Coordinator if an extension is required.
- Title suggestions are welcome.



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**The Age of Miracles by Karen Thompson Walker**

What if our 24-hour day grew longer, first in minutes, then in hours until day becomes night and night becomes day? 'It is never what you worry over that comes to pass in the end. The real catastrophes are always different - unimagined, unprepared for, unknown...' What if our 24-hour day grew longer, first in minutes, then in hours, until day becomes night and night becomes day? What effect would this slowing have on the world? On the birds in the sky, the whales in the sea, the astronauts in space, and on an eleven-year-old girl, grappling with emotional changes in her own life..? One morning, Julia and her parents wake up in their suburban home in California to discover, along with the rest of the world, that the rotation of the earth is noticeably slowing. The enormity of this is almost beyond comprehension.

**All Our Shimmering Skies by Trent Dalton**

From the bestselling author of *Boy Swallows Universe*, Trent Dalton, a glorious novel destined to become another Australian classic. Set in Darwin in 1942, motherless Molly Hook, the gravedigger's daughter, turns once again to the sky for guidance. *All Our Shimmering Skies* is a story about gifts that fall from the sky, curses we dig from the earth and the secrets we bury inside ourselves. It is an odyssey of true love and grave danger, of darkness and light, of bones and blue skies; a buoyant, beautiful and magical novel a brim with warmth, wit and wonder; and a love letter to Australia and the art of looking up.

**All that is lost between us by Sara Foster**

Seventeen-year old Georgia has a secret - one that is isolating her from everyone she loves. She is desperate to tell her best friend, but Sophia is ignoring her, and she doesn't know why. Before she can find out, Sophia is left fighting for her life after a hit and run, with Georgia a traumatised witness. As a school psychologist, Georgia's mother, Anya, should be used to dealing with scared adolescents. However, it's very different when the girl who needs help is your own child. Meanwhile, Georgia's father, Callum, is wracked with a guilt he cannot share - and when her younger brother Zac, stumbles on an unlikely truth, the family relationships begin to implode. Georgia's secret is going viral, leaving her in terrible danger. Can the family rise above the lies they have told and fight for what matters most of all?

**Amazing Grace Adams by Fran Littlewood - 2023**

Grace Adams is one bad day away from saving her life. One hot summer day, stuck in traffic on her way to pick up the cake for her daughter's sixteenth birthday party, Grace Adams snaps. She doesn't scream or break something or cry or curl into a ball. She simply abandons her car in traffic and walks away. But not from her life - towards it. Towards the daughter who has banned her from the party. Towards the husband divorcing her. Towards the terrible thing that has blown their family apart . . . She'll show her daughter that no matter how far we fall, we can always get back up. Because Grace Adams was amazing. The world and her family might have forgotten. But Grace is about to remind them...

**And the mountains echoed by Khaled Hosseini**

Afghanistan, 1952. Abdullah and his sister Pari live in the small village of Shadbagh. To Abdullah, Pari - as beautiful and sweet-natured as the fairy for which she was named - is everything. More like a parent than a brother, Abdullah will do anything for her, even trading his only pair of shoes for a feather for her treasured collection. Each night they sleep together in their cot, their heads touching, their limbs tangled. One day the siblings journey across the desert to Kabul with their father. Pari and Abdullah have no sense of the fate that awaits them there, for the event which unfolds will tear their lives apart; sometimes a finger must be cut to save the hand. Crossing generations and continents, moving from Kabul, to Paris, to San Francisco, to the Greek island in Tinos, Khaled Hosseini writes about the bonds that define us and shape our lives, and how the choices we make resonate through history.



**The angry women's choir by Meg Bignell - 2023**

Freycinet Barnes has built herself the perfect existence. With beautiful children, a successful husband and a well-ordered schedule, it's a life so full she simply doesn't fit. When she steps outside her calendar and is accidentally thrown into the generous bosom of the West Moonah Women's Choir, she finds music, laughter, friendship and a humming wellspring of rage. With the ready acceptance of the colourful choristers, Frey learns that voices can move mountains, fury can be kind and life can do with a bit of ruining. Together, Frey and the choir sing their anger, they breathe it in and stitch it up, belt it out and spin it into a fierce, driving beat that will kick the system square in the balls, and possibly demolish them all.

**The animals in that country by Laura Jean McKay**

Out on the road, no one speaks. Everything talks. Hard-drinking, foul-mouthed, and allergic to bullshit, Jean is not your usual grandma. She's never been good at getting on with other humans, apart from her beloved granddaughter, Kimberly. Instead, she surrounds herself with animals, working as a guide in an outback wildlife park. And although Jean talks to all her charges, she has a particular soft spot for a young dingo called Sue.

As disturbing news arrives of a pandemic sweeping the country, Jean realises this is no ordinary flu: its chief symptom is that its victims begin to understand the language of animals - first mammals, then birds and insects, too. As the flu progresses, the unstoppable voices become overwhelming, and many people begin to lose their minds, including Jean's infected son, Lee. When he takes off with Kimberly, heading south, Jean feels the pull to follow her kin. Setting off on their trail, with Sue the dingo riding shotgun, they find themselves in a stark, strange world in which the animal apocalypse has only further isolated people from other species. Bold, exhilarating, and wholly original, *The animals in that country* asks what would happen, for better or worse, if we finally understood what animals were saying.

**The Anomaly by Hervé Le Tillier - 2023**

When Air France 006 enters a terrifying storm, the plane - inexplicably - duplicates. For every passenger on board that day, there are now two - a double with the same mind, body and memories. Just one thing sets them apart. One plane leaves the storm in March. The other doesn't land until June. For world leaders, the emergence of the June flight raises serious alarms. No science, faith, or protocol can explain this unprecedented event. But for the passengers, a bigger question is at stake. What happens to them now that their life is shared? What happens to those who land in June, when their March doubles make decisions that will change their lives forever? And as the doubles prepare to meet, they have an extraordinary decision to make. If there are two of them, and just one life - who gets to live it?

**The Anti-Cool Girl by Rosie Waterland**

A dark, funny and subversive memoir about surviving the very worst that life can throw at you, Rosie Waterland's story of her coming of age is a blackly comic Australian memoir for our times and a clarion call for all anti-cool girls everywhere. Rosie Waterland is the survivor of one of the most appalling childhoods since Augusten Burroughs.

**Anxious people by Fredrik Backman**

A bank robber on the run locks himself in with an over-enthusiastic estate agent, two bitter IKEA-addicts, a pregnant woman, a suicidal multi-millionaire and a rabbit. In the end the robber gives up and lets everyone go, but when the police storm the apartment it is . . . empty. In a series of dysfunctional testimonies after the event, the witnesses all tell their version of what really happened and it's clear we have a classic locked-room mystery on our hands- How did the robber manage to escape? Why is everyone so angry? And- What is WRONG with people these days?





**Apples never fall by Liane Moriarty**

From the outside, the Delaney's appear to be an enviably contented family. Ever after all these years, former tennis coaches Joy and Stan are still winning tournaments, and now that they've sold the family business they have all the time in the world to learn how to 'relax'. Their four adult children are busy living their own lives, and while it could be argued they never quite achieved their destinies, no-one ever says that out loud. But now Joy Delaney has disappeared and her children are re-examining their parents' marriage and their family history with fresh, frightened eyes. Is her disappearance related to their mysterious houseguest last year? Or were things never as rosy as they seemed in the Delaney household?

**The arsonist: a mind on fire by Chloe Hooper**

On the scorching February day in 2009 that became known as Black Saturday, a man lit two fires in Victoria's Latrobe Valley, then sat on the roof of his house to watch the inferno. In the Valley, where the rates of crime were the highest in the state, more than thirty people were known to police as firebugs. But the detectives soon found themselves on the trail of a man they didn't know. The Arsonist takes readers on the hunt for this man, and inside the strange puzzle of his mind. This book is also a story of fire in Australia, and of a community that owed its existence to that very element. The command of fire has defined and sustained us as a species - understanding its abuse will shape our future.

**Australiana by Yumna Kassab**

This could be any town. It aches under the heat of summer. It flourishes in the cooler months. Everyone knows everyone. Their families, histories, and stories are interwoven and well-known by one and all. Or at least, they think they are. But no one sees anything quite the same way. Perceptions differ, truths are elusive, judgements have outcomes and everything is connected. For better or worse. This is a version of country Australia that is recognisable, both familiar and new, exploring the characters, threads, and connections that detail everyday life to reveal a much bigger story. A tapestry that makes up this place called home.

**The bad mothers' book club by Keris Stainton**

Since moving to the seaside after her husband's career change, Emma Chance's life consists of the following: long walks on the beach (with the dog), early nights (with the kids) and Netflix (no chill). Bored and lonely, when Emma is cordially invited to the exclusive school-mums' book club, hosted by the head of the PTA and footballer's wife, Jools Jackson, she thinks her luck may finally be about to change. She soon realises she may have made a grave mistake when she realises it's all about books, less about wine and gossip - but it's always better to stick things out, isn't it? Or not.

**Beautiful world, where are you by Sally Rooney**

Alice, a novelist, meets Felix, who works in a distribution warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend Eileen is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen and Simon are still young-but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

**Before you knew my name by Jacqueline Bublitz**

This is not just another novel about a dead girl. When she arrived in New York on her 18th birthday carrying nothing but \$600 cash and a stolen camera, Alice Lee was looking for a fresh start. Now, just one month later, she is the city's latest Jane Doe, an unidentified murder victim. Ruby Jones is also trying to start over; she travelled halfway around the world only to find herself lonelier than ever. Until she finds Alice's body in the Hudson River. From their first, devastating encounter, the two women form an unbreakable bond. Alice is sure that Ruby is the key to solving the mystery of her life - and death. And Ruby - struggling to forget what she saw that morning - finds herself unable to let Alice go. Not until she is given the ending she deserves.



**Behind the veil: an Australian nurse in Saudi Arabia by Lydia Laube**

Cardiac resuscitation was often applied to a patient who was fast asleep. The hapless victim woke from a peaceful slumber to find somebody, often an infidel, jumping up and down on his chest'. Lydia Laube worked as a nurse in Saudi Arabia in a society that does not allow women to drive, vote, or speak to a man alone. Wearing head-to-toe coverings in stifling heat, and battling administrative apathy, Lydia Laube kept her sanity and got her passport back. *Behind the Veil* is the hilarious account of an Australian Woman's battle against the odds.

**Big little lies by Liane Moriarty**

Big Little Lies follows three women, each at a crossroads: Madeline is a force to be reckoned with. She's funny and biting, passionate, she remembers everything and forgives no one. Her ex-husband and his yogi new wife have moved into her beloved beachside community, and their daughter is in the same kindergarten class as Madeline's youngest (how is this possible?). And to top it all off, Madeline's teenage daughter seems to be choosing Madeline's ex-husband over her. (How. Is. This. Possible?). Celeste is the kind of beautiful woman who makes the world stop and stare. While she may seem a bit flustered at times, who wouldn't be, with those rambunctious twin boys? Now that the boys are starting school, Celeste and her husband look set to become the king and queen of the school parent body. But royalty often comes at a price, and Celeste is grappling with how much more she is willing to pay. New to town, single mom Jane is so young that another mother mistakes her for the nanny. Jane is sad beyond her years and harbors secret doubts about her son. But why? While Madeline and Celeste soon take Jane under their wing, none of them realizes how the arrival of Jane and her inscrutable little boy will affect them all.

**Blood & beauty: a novel of the Borgias by Sarah Dunant**

By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome and the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: he is a Spanish pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women and power must use papacy and family to succeed. His eldest son Cesare, a dazzlingly cold intelligence and an even colder soul, is his greatest - though increasingly unstable - weapon. Later immortalised in Machiavelli's *The Prince*, he provides the energy and the muscle. His daughter Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages: from childish innocence to painful experience, from pawn to political player.

**The book thief by Markus Zusak**

It is 1939, Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. By her brother's graveside, Liesel's life is changed when she picks up an object, partially hidden in the snow. It is the *The Gravedigger's Handbook*, and it is her first act of book thievery. So begins a love affair with books and words, as Liesel learns to read. Soon she is stealing books from Nazi book-burnings, the mayor's wife's library, wherever there are books to be found. But these are dangerous times. When Liesel's foster family hides a Jewish fist-fighter in their basement, Liesel's world is both opened up, and closed down.

**Breaking Beauty by Lynette Washington**

Twenty-seven brilliant short story writers unpack the idea of beauty and discover that there is no light without darkness. Cracking the core of all things lovely to reveal their innards, these stories ask: What is beauty anyway? The answers may surprise you.

**Bridge of Clay by Markus Zusak**

The Dunbar boys bring each other up in a house run by their own rules. A family of ramshackle tragedy - their mother is dead, their father has fled - they love and fight, and learn to reckon with the adult world. It is Clay, the quiet one, who will build a bridge; for his family, for his past, for his sins. He builds a bridge to transcend humanness. To survive. A miracle and nothing less. A novel about a family held together by stories, and a young life caught in the current: a boy in search of greatness, as a cure for a painful past.





### **Burial rites by Hannah Kent**

In Northern Iceland, 1829, Agnes Magnúsdóttir is condemned to death for her part in the brutal murder of two men. Agnes is sent to wait out her final days on the farm of District Officer Jón Jónsson, his wife and their two daughters. Horrified to have a convicted murderess in their midst, the family avoids speaking with Agnes. Only Tóti, the young assistant reverend appointed as Agnes's spiritual guardian, is compelled to try to understand her, as he attempts to salvage her soul. As the execution draws closer, Agnes's ill-fated tale of longing and betrayal begins to emerge. And with it the family's terrible realisation that all is not as they assumed... Based on a true story, *Burial Rites* is a deeply moving novel about personal freedom and the way in which we will risk everything for love. In beautiful, cut-glass prose, Hannah Kent portrays Iceland's formidable landscape, where every day is a battle for survival, and asks, how can one woman hope to endure when her life depends upon the stories told by others?

### **Bruny by Heather Rose**

A right-wing US president has withdrawn America from the Middle East and the UN. Daesh has a thoroughfare to the sea and China is Australia's newest ally. When a bomb goes off in remote Tasmania, Astrid Coleman agrees to return home to help her brother before an upcoming election. But this is no simple task. Her brother and sister are on either side of politics, the community is full of conspiracy theories, and her father is quoting Shakespeare. Only on Bruny does the world seem sane. Until Astrid discovers how far the government is willing to go.

### **Chasing Shadows by Leila Yusuf Chung**

This is the story of Lavi, a middle-aged Polish Jew who, desperate to have children, flees his barren marriage and moves to British Palestine in 1945. He converts to Islam and is soon arranged to marry a beautiful young Palestinian girl, Keira. Months after the birth of their daughter, the Jewish state of Israel is created and Lavi and his young family are forced to settle amid the chaos of a refugee camp in Lebanon. Eight years and three children later, Keira courts the attention of young men in the camp with her sultry beauty. Then one day she disappears, leaving her children with unreliable memories, the hope of her survival and the persistence of their fears. Ajamia, Keira's middle daughter, takes up the story – growing up in a Catholic orphanage in Beirut, the early years of civil war, her misadventures in France and her life in the mountains. But the ghosts of the past are close, and Ajamia returns to Beirut to find out the truth about her mother's fate, her sister's demise and settle once and for all the sins of the past.

### **The collected regrets of Clover by Mikki Brammer - 2023**

In her work as a 'death doula', Clover Brooks ushers people peacefully through their last days, collecting their final words into three notebooks- ADVICE, CONFESSIONS and REGRETS.

But Clover spends so much time with the dying that she's forgotten how to live . . . Can her clients' hard-won wisdom - and the inspiring love story of a spirited old woman named Claudia - show Clover the way to a happy ending? After all, what's the point of giving someone a beautiful death if you can't give yourself a beautiful life?

### **A country of eternal light by Paul Dalgarno - 2023**

Margaret Bryce, deceased mother of twins, has been having a hard time since dying in 2014. These days she spends time with her daughters – Eva in Madrid, and Rachel and her family in Melbourne – and her estranged husband, Henry, in Aberdeen. Mostly she enjoys the experience of revisiting the past, but she's tiring of the seemingly random events to which she repeatedly bears witness. There must be something more to life, she thinks. And death. Spanning more than seventy-five years, from 1945 to 2021, *A Country of Eternal Light* follows Margaret as she flits from wartime Germany to Thatcher's Britain to modern-day Scotland, Australia and Spain, ruminating on everything from the Piper Alpha oil rig disaster and Australia's Black Summer bushfires to Mary Queen of Scots' beheading, the death of Princess Diana and in-vitro fertilisation. But why is facing up to what's happened in one's past as hard as, if not harder than, blocking it out completely? A poignant, utterly original and biting funny novel about complicated grief and how we remain wanted by our loved ones, dead or alive.



### **The Danish girl by David Ebershoff**

Loosely inspired by a true story, this tender portrait of marriage asks: What do you do when the person you love has to change? It starts with a question, a simple favor asked by a wife of her husband while both are painting in their studio, setting off a transformation neither can anticipate. Uniting fact and fiction into an original romantic vision, *The Danish Girl* eloquently portrays the unique intimacy that defines every marriage and the remarkable story of Lili Elbe, a pioneer in transgender history, and the woman torn between loyalty to her marriage and her own ambitions and desires.

### **Darling girls by Sally Hepworth - 2023**

For as long as they can remember, Jessica, Norah and Alicia have been told how lucky they are. Rescued from family tragedies and raised by a loving foster mother on an idyllic farming estate, they were given an elusive second chance of a happy family life. But their childhood wasn't the fairy tale everyone thinks it was. And when a body is discovered under the home they grew up in, the foster sisters find themselves thrust into the spotlight as key witnesses. Or are they prime suspects?

### **Deadman's Track by Sarah Barrie**

Alone in the wilderness, they are picked off one by one ... Gripping, standalone romantic thriller from an author at the top of her game, for readers of *The Dark Lake* and *The Dry*. A tragic accident, a terrible crime, an unknown threat. Scarred by a recent tragedy on Federation Peak, Tess Atherton is reluctant to guide a group of young hikers in the wild Tasmanian winter, but it seems safer than remaining amid the violence that threatens them in Hobart. Little does she know that she has brought the danger with her. Detective Senior Sergeant Jared Denham is closing in on a serial killer, but someone doesn't want him getting to the truth and the case is becoming personal. He already owes Tess his life, and wants to return the favour - but when it comes to enemies, Jared may be looking in the wrong direction. Time is running out, and death is stalking them both.

### **Death in Oslo Anne Holt**

When Helen Barclay becomes the first female US president, the whole world takes notice. And unfortunately for President Barclay, one man takes very particular notice. He knows her darkest secret, buried for over twenty years. And not only does he have the power to destroy everything she's worked for, but he also has the ultimate motive. Unfortunately for the FBI and the Norwegian police, nobody knows about this when Helen Barclay chooses to visit Norway for her first state visit. But when she goes missing from a locked, heavily secured bedroom, they are forced - unwillingly - to work together to find her. Has she been kidnapped? Murdered? Can the US president really just disappear into thin air...?

### **Devotion by Hannah Kent**

**Prussia, 1836:** Hanne Nussbaum is a child of nature - she would rather run wild in the forest than conform to the limitations of womanhood. In her village of Kay, Hanne is friendless and considered an oddity... until she meets Thea.

**Ocean, 1838:** The Nussbaums are Old Lutherans, bound by God's law and at odds with their King's orders for reform. Forced to flee religious persecution the families of Kay board a crowded, disease-riddled ship bound for the new colony of South Australia. In the face of brutal hardship, the beauty of whale song enters Hanne's heart, along with the miracle of her love for Thea. There is a bond that nothing can break. The whale passed. The music faded. South Australia, 1838. A new start in an old land. God, society and nature itself decree Hanne and Thea cannot be together. But within the impossible...is devotion.



**A diamond in the dust by Frauke Bolten-Boshammer with Sue Smethurst**

Within minutes of landing in Kununurra, Frauke Bolten had made up her mind to get on a plane back home to Germany. It was 1981 and the dusty frontier town was no place for a woman. However, Frauke stayed, determined to help her husband carve out a new life farming. Tragedy struck just three years later when Friedrich took his own life and she was left to raise their family alone.

Twenty-six years after she sold her first necklace off the back porch, Kimberley Fine Diamonds in Kununurra is now home to one of the world's largest collections of Argyle pink diamonds, with a client list that includes Nicole Kidman and Hugh Jackman. Frauke is credited for not only pioneering an industry, but for putting the tiny outback town and its precious diamonds on the map.

**Do not say we have nothing by Madeliene Thien**

In a single year, my father left us twice. The first time, to end his marriage, and the second, when he took his own life. I was ten years old." Master storyteller Madeleine Thien takes us inside an extended family in China, showing us the lives of two successive generations—those who lived through Mao's Cultural Revolution and their children, who became the students protesting in Tiananmen Square. At the centre of this epic story are two young women, Marie and Ai-Ming. Through their relationship Marie strives to piece together the tale of her fractured family in present-day Vancouver, seeking answers in the fragile layers of their collective story. Her quest will unveil how Kai, her enigmatic father, a talented pianist, and Ai-Ming's father, the shy and brilliant composer, Sparrow, along with the violin prodigy Zhuli were forced to reimagine their artistic and private selves during China's political campaigns and how their fates reverberate through the years with lasting consequences.

**The Dressmaker by Rosalie Ham**

Tilly Dunnage has come home to care for her mad old mother. She left the small Victorian town of Dungatar years before, and became an accomplished couturier in Paris. Tilly Dunnage has come home to care for her mad old mother. Now she earns her living making exquisite frocks for the people who drove her away when she was ten. Through the long Dungatar nights, she sits at her sewing machine, planning revenge.

**The Dust that falls from Dreams by Louis de Bernieres**

Against the backdrop of the Great War, Rosie must choose between two men who have loved her since they were childhood friends together. In the brief golden years of King Edward VII's reign, Rosie McCosh and her three very different sisters are growing up in an eccentric household in Kent, with their neighbours the Pitt boys on one side and the Pendennis boys on the other. But their days of childhood adventure are shadowed by the approach of war that will engulf them on the cusp of adulthood. When the boys end up scattered along the Western Front, Rosie faces the challenges of life for those left behind. Confused by her love for two young men - one an infantry soldier and one a flying ace - she has to navigate her way through extraordinary times. Can she, and her sisters, build new lives out of the opportunities and devastations that follow the Great War?

**The Dutch House by Ann Patchett**

Lose yourself in the story of a lifetime – the unforgettable Sunday Times bestseller 'Patchett leads us to a truth that feels like life rather than literature' *Guardian*. Longlisted for the Women's Prize 2020.

A story of two siblings, their childhood home, and a past that they can't let go. Like swallows, like salmon, we were the helpless captives of our migratory patterns. We pretended that what we had lost was the house, not our mother, not our father. We pretended that what we had lost had been taken from us by the person who still lived inside.



**Eleanor Oliphant is completely fine by Gail Honeyman**

Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor is happy. Nothing is missing from her timetabled existence. Except, sometimes, everything...

**The electric hotel by Dominic Smith**

For nearly half a century, Claude Ballard has been living at the Hollywood Knickerbocker Hotel. A French pioneer of silent films, who started out as a concession agent for the Lumiere brothers, the inventors of cinema, Claude now spends his days foraging mushrooms in the hills of Los Angeles and taking photographs of runaways and the striplings along Sunset Boulevard. But when a film-history student comes to interview Claude about *The Electric Hotel* - the lost masterpiece that bankrupted him and ended the career of his muse, Sabine Montrose - the past comes surging back. In his run-down hotel suite, the ravages of the past are waiting to be excavated: celluloid fragments and reels in desperate need of restoration, and Claude's memories of the woman who inspired and beguiled him.

**Elizabeth & Elizabeth by Sue Williams**

The story of two women, who should have been bitter foes, combined their courage and wisdom to wield extraordinary power and influence behind the scenes of a fledgling colony. One was Elizabeth Macquarie, the wife of the new governor Lachlan Macquarie, nudging him towards social reform and magnificent buildings and town planning. The other was Elizabeth Macarthur, credited with creating Australia's wool industry and married John Macarthur, a dangerous enemy of the establishment. These women came from strikingly different backgrounds with husbands who held sharply conflicting views. A story about two courageous women thrown together in impossible times.

**Farewell my French love by Nadine Williams**

Renowned journalist Nadine Williams is heartbroken, following the untimely death of her French-born husband, Olivier. Long-time friend Jane, alarmed at Nadine's despair, suggests a return to France to restore her *joie de vivre*. Their journey from Barcelona to Paris is peppered with hilarious battles about food, fashion and French culture, which challenge their friendship. But slowly the fun of travelling together in the glorious Loire Valley, Provence and Paris begins to lift Nadine's sadness. Alone again, Paris spins magical happenings in Nadine's life. She steps into the quartier Latin and enters the exciting worlds of independent French women, both past and present. When she meets a French man who resembles Olivier, she faces a conundrum. Does she want another man to share her future? Or will she define herself as a widow and allow her former life of love and marriage to fall away?

**The fault in our stars by John Green**

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support group, Hazel's story is about to be completely rewritten. Insightful, bold, irreverent, and raw, *The Fault in Our Stars* brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

**Flight behaviour by Barbara Kingsolver**

Discontented with her life of poverty on a failing farm in the Appalachians, Dellarobia, a young mother, impulsively seeks out an affair. Instead, she discovers something much more profoundly life-changing - a beautiful and terrible marvel of nature. As the world around her is suddenly transformed by a seeming miracle, can the old certainties that her community have lived by for centuries remain unchallenged? *Flight Behaviour* is a captivating, topical and deeply human story touching on class, poverty and climate change. It explores the truths we live by, and the complexities that lie behind them.



**Force of Nature by Jane Harper**

Five women reluctantly pick up their backpacks and start walking along the muddy track. Only four come out the other side. The hike through the rugged Giralang Ranges is meant to take the office colleagues out of their air-conditioned comfort zone and teach resilience and team building. At least that is what the corporate retreat website advertises. Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing bushwalker. Alice Russell is the whistle-blower in his latest case. She knows all the secrets: about the company she works for and the people she works with. Far from the hike encouraging teamwork, Falk is told a tale of violence and disintegrating trust. And as he delves into the disappearance, it seems some dangers run far deeper than anyone knew.

**The girl on the train by Paula Hawkins**

To everyone else in this carriage I must look normal. I'm doing exactly what they do: commuting to work, making appointments, ticking things off lists. Just goes to show. Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see: she's much more than just the girl on the train.

**The girl who left: from Croatia to the cane fields by Debra Gavranich**

Marja's idyllic early childhood on the beautiful Croatian island of Korčula is brutally disrupted by the invasion of the Italians and then the Nazis in 1941, bringing death and destruction. The devastation has left families struggling to survive years after the war has ended. In 1950 an opportunity arrives for 17-year-old Marja to escape the hunger and despair all around her by committing herself to a complete stranger in faraway North Queensland, through a proxy marriage.

Taking the plunge, she leaves her family and friends, her culture and everything she has ever known, to sail 12,000km to a future in a land where she knows nothing and no one, whose language she doesn't speak. Is it a chance for a better life? Will her husband be a good man? Will she ever see her family again? This is the true story of an incredibly courageous young woman who risks all in her quest to escape a still-traumatised Europe.

**Girl, woman, other by Bernardine Evaristo *Winner the Booker Prize 2019.***

Welcome to Newcastle, 1905. Ten-year old Grace is an orphan dreaming of the mysterious African father she will never meet. Cornwall, 1953. Winsome is a young bride, recently arrived from Barbados, realizing the man she married might be a fool. London, 1980. Amma is the fierce queen of her squatters' palace, ready to smash the patriarchy with a new kind of feminist theatre. Oxford, 2008. Carole is rejecting her cultural background (Nigeria by way of Peekham) to blend in at her posh university. Northumberland, 2017. Morgan, who used to be Megan, is visiting Hattie, who's in her nineties, who used to be young and strong, who fights to remain independent, and who still misses Slim every day. Welcome to Britain and twelve very different people - mostly women, mostly black - who call it home. Teeming with life and crackling with energy, *Girl, Woman, Other* follows across the miles and down the years.





**The glad shout by Alice Robinson**

After a catastrophic storm destroys Melbourne, Isobel flees to higher ground with her husband and young daughter. Food supplies run low, panic sets in and still no help arrives. To protect her daughter, Isobel must take tragic action. The Glad Shout is an extraordinary novel of rare depth and texture. Told in a starkly visual narrative, this is a moving homage to motherhood and the struggles faced by women in difficult times.

**Gone Girl by Gillian Flynn**

Who are you? What have we done to each other? These are questions the Nick Dunne finds himself asking on the morning of his fifth wedding anniversary, when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what did happen to Nick's beautiful wife?

**The good people by Hannah Kent**

Nóra Leahy has lost her daughter and her husband in the same year, and is now burdened with the care of her four-year-old grandson, Micheál. The boy cannot walk, or speak, and Nora, mistrustful of the tongues of gossips, has kept the child hidden from those who might see in his deformity evidence of otherworldly interference. Unable to care for the child alone, Nóra hires a fourteen-year-old servant girl, Mary, who soon hears the whispers in the valley about the blasted creature causing grief to fall upon the widow's house. Alone, hedged in by rumour, Mary and her mistress seek out the only person in the valley who might be able to help Micheál. For although her neighbours are wary of her, it is said that old Nance Roche has the knowledge. That she consorts with Them, the Good People. And that only she can return those whom they have taken.

**The handmaid's tale by Margaret Atwood**

Offred is a Handmaid. She only has one function: to breed. If she refuses to play her part she will, like all dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. She may walk daily to the market and utter demure words to other Handmaids, but her role is fixed, her freedom a forgotten concept. Offred remembers her old life - love, family, a job, access to the news. It has all been taken away. But even a repressive state cannot obliterate desire.

**The hate race: a memoir by Maxine Beneba Clarke**

Suburban Australia. Sweltering heat. Three bedroom blonde-brick. Family of five. Beat-up Ford Falcon. Vegemite on toast. Maxine Beneba Clarke's life is just like all the other Aussie kids on her street. Except for one, glaring, inescapably obvious thing. From one of Australia's most exciting writers comes a powerful, funny and at times devastating memoir about growing up black in white middle-class Australia.

**Heart of the grass tree by Molly Murn**

When Pearl's grandmother Nell dies unexpectedly, Pearl and her family - mother Diana, sister Lucy - return to Kangaroo Island to mourn and farewell her. Each of them knew Nell intimately but differently, and each woman must reckon with Nell's passing in her own way. But Nell had secrets, too, and as Pearl, Diana and Lucy interrogate their feelings about the island, Pearl starts to pull together the scraps Nell left behind - her stories, poems, paintings - and unearths a connection to the island's early history, of the European sealers and their first contact with the Ngarrindjeri people. As the three women are in grief pulled apart from each other, Pearl's deepening connection to their history, the island's history, grounds her, and will ultimately bring the women back together.

**Here until August: Stories by Josephine Rowe**

These superbly crafted stories follow the fates of characters who, by choice or by force, are travelling beyond boundaries of their own worlds. We meet them navigating reluctant partings and uncertain returns or biding the disquieting calm that often precedes decisive action. An agoraphobic's French émigré watches terrorist videos compulsively as she minds a dog named Chavez. A young couple weather the interiority of a Montreal winter, more attuned to the illicit goings-on of their neighbours than to their own hazy, unfolding futures. A Western Australian family cross from mainland to island, from disaster towards faltering redemption.





### **The high mountains of Portugal by Yann Martel**

In Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artefact that - if he can find it - would redefine history. Travelling in one of Europe's earliest automobiles, he sets out in search of this strange treasure. Thirty-five years later, a Portuguese pathologist devoted to the murder mysteries of Agatha Christie finds himself at the centre of a murder mystery of his own and drawn into the consequences of Tomás's quest. Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion.

### **Home by Harlan Coben**

Ten years after the high-profile kidnapping of two young boys, only one returns home in Harlan Coben's gripping Myron Bolitar thriller.

### **Honeybee by Craig Silvey**

Late in the night, fourteen-year-old Sam Watson steps onto a quiet overpass, climbs over the rail and looks down at the road far below. At the other end of the same bridge, an old man, Vic, smokes his last cigarette. The two see each other across the void. A fateful connection is made, and an unlikely friendship blooms. Slowly, we learn what led Sam and Vic to the bridge that night. Bonded by their suffering, each privately commits to the impossible task of saving the other.

### **The house of now and then by Jo Dixon - 2023**

After a humiliating public scandal, Olivia is hiding from the press in a remote Tasmanian house when an unknown man knocks on her door, seeking Pippa, a woman who once lived there. His father, Jeremy, has died, leaving behind a letter for this mysterious woman. Olivia wants to help, but can she risk revealing her own sordid past? Thirty years earlier, bohemian wild-child Pippa and her best friend Jeremy spend a perfect summer in the house. Pippa falls deeply in love with local boy Leo, and they begin to plan a life of adventure together, much to the displeasure of his conservative and controlling family. One night Leo leaves the house to confront his parents ... and is never seen again. As Olivia is drawn into solving the mystery, the unexpected and tragic story of Pippa, Jeremy and Leo is slowly uncovered. At the same time, a path to reclaiming her own life opens, if only she has the courage to take it.

### **The husband's secret by Liane Moriarty**

Cecilia Fitzpatrick, devoted mother, successful Tupperware business owner and efficient P&C President, has found a letter from her husband. "For my wife, Cecilia Fitzpatrick, to be opened only in the event of my death". But Cecilia's husband isn't dead, he's on a business trip. And when she questions him about it on the phone, Cecilia senses something she hasn't experienced before. John-Paul is lying. What happens next changes Cecilia's formerly blissful suburban existence forever, and the consequences will be life-changing for the most unexpected people.

### **In the midst of winter by Isabel Allende**

Amid the biggest Brooklyn snowstorm in living memory, an unexpected friendship blossoms between three people thrown together by circumstance. Richard Bowmaster, a lonely university professor in his sixties, slides on ice and hits the car driven by Evelyn Ortega, a young, undocumented migrant from Guatemala. But what first seems an inconvenience takes an unforeseen and darker turn when Evelyn comes to him and his neighbour, Chilean academic Lucia Maraz, desperately seeking help.



### **The inaugural meeting of the Fairvale Ladies Book Club by Sophie Green**

Books bring them together - but friendship will transform all of their lives. Five very different women come together in the Northern Territory of the 1970s by an exceptional new Australian author. In 1978 the Northern Territory has begun to self-govern. Cyclone Tracy is a recent memory and telephones not yet a fixture on the cattle stations dominating the rugged outback. Life is hard and people are isolated. But they find ways to connect. Sybil is the matriarch of Fairvale Station, run by her husband, Joe. Their eldest son, Lachlan, was Joe's designated successor but he has left the Territory - for good. It is up to their second son, Ben, to take his brother's place. But that doesn't stop Sybil grieving the absence of her child. With her oldest friend, Rita, now living in Alice Springs and working for the Royal Flying Doctor Service, and Ben's English wife, Kate, finding it difficult to adjust to life at Fairvale, Sybil comes up with a way to give them all companionship and purpose: they all love to read, and she forms a book club.

### **Infinite Splendours by Sofie Laguna**

Lawrence is a bright, caring, and curious boy with a gift for painting. His future is laid out before him, full of promise. When he is ten, an experience of betrayal takes it all away, and Lawrence is left to deal with the devastating aftermath. As he grows into a man, how will he make sense of what he has suffered? He cannot rewrite history, but must he be condemned to repeat it? Lawrence finds meaning in the best way he knows. By surrendering himself to art and nature, he creates beauty - beauty made all the more astonishing and soulful for the deprivation that gives rise to it.

### **The Italian girl by Anita Abriel**

**Rome, 1943:** Marina Tozzi adores her father Vittorio and working together in his art gallery is her only escape from the reality of the Nazi occupation. Not only has Marina inherited her father's passion for art but she is earning a reputation as an expert in her own right. However, Vittorio is keeping a deadly secret from his daughter. He has been hiding a Jewish artist in their basement and one day Marina returns home to find her father has been brutally murdered by a German officer. Devastated, Marina flees to Florence to seek help from a man who owes Vittoria his life. Renowned American art expert Bernard Berenson offers Marina sanctuary in his villa outside Florence and a job cataloguing his vast library. Marina is grateful but she is determined to find a way to avenge her father. When handsome young artist Carlos proposes using her expertise to help the partisan cause against the Nazi's, she has at last found her purpose. In one daring and ingenious act, Marina risks her life to save a priceless painting from falling into Nazi hands and proves her worth to the partisans. But falling in love with Carlos was not part of her plan. When Carlos suddenly disappears, Marina's dreams about building a life with him after the war turn to ashes. She will have to travel halfway around the world to unravel the past - and find her future.

### **The island of missing trees by Elif Shafak - 2023**

In 1974, two teenagers, from opposite sides of a divided Cyprus, meet at a tavern in the city they both call home. The tavern is the only place that Kostas, who is Greek, and Defne, who is Turkish, can meet in secret, hidden beneath the leaves of a fig tree growing through the roof of the tavern. This tree will witness their hushed, happy meetings, and will be there when the war breaks out and the teenagers vanish. Decades later in north London, sixteen-year-old Ada has never visited the island where her parents were born. She seeks to untangle years of her family's silence, but the only connection she has to the land of her ancestors is a fig tree growing in the back garden of their home...



### **The Islands by Emily Brugman - 2023**

In the mid 1950's, a small group of Finnish migrants set up camp on Little Rat, a tiny island in an archipelago off the coast of Western Australia. The crayfishing industry is in its infancy, and the islands, haunted though they are by past shipwrecks, possess an indefinable allure. Drawn here by tragedy, Onni Saari is soon hooked by the stark beauty of the landscape, and the slivers of jutting coral onto which the crayfishers build their precarious huts. Could these reefs, teeming with the elusive and lucrative cray, hold the key to a good life? The Islands is the sweeping story of the Saari family: Onni, an industrious and ambitious young man, grappling with the loss of a loved one; his wife Alva, quiet but stoic, seeking a sense of belonging between the ramshackle camps of the islands and the dusty suburban lots of the mainland; and their pensive daughter Hilda who dreams of becoming the skipper of her own boat. As the Saari's try to build their future in Australia, their lives entwine with those of the fishing families of Little Rat in myriad and unexpected ways.

### **Jane Eyre by Charlotte Bronte**

As an orphan, Jane's childhood is not an easy one but her independence and strength of character keep her going through the miseries inflicted by cruel relatives and a brutal school. However, her biggest challenge is yet to come. Taking a job as a governess in a house full of secrets, for a passionate man she grows more and more attracted to, ultimately forces Jane to call on her resources in order to hold on to her beliefs.

### **Jasper Jones by Craig Silvey**

Late on a hot summer night at the tail-end of 1965, Charlie Bucktin, a precocious and bookish boy of thirteen, is startled by an urgent knock on the window of his sleepout. His visitor is Jasper Jones, an outcast in the mining town of Corrigan. Rebellious, mixed-race and solitary, Jasper is a distant figure of danger and intrigue for Charlie. So when Jasper begs for his help, Charlie steals into the night by his side, terrified but desperate to impress. Jasper takes him through town to his secret glade in the bush, and it's here that Charlie bears witness to Jasper's horrible discovery. Carrying the secret like a brick in his belly, Charlie is harried by a suspicious town tightening in fear. In the simmering summer where everything changes, he locks horns with his tempestuous mother, falls nervously in love, and battles to keep a lid on his zealous best friend, Jeffrey Lu. And in vainly attempting to restore the parts that have been shaken loose, Charlie learns to discern the truth from the myth, and why white lies creep like a curse; why the truth of things is so hard to know and even harder to hold in his heart.

### **Jewel in the North by Tricia Stringer**

1895. The Flinders Ranges are a beautiful but harsh landscape as Joseph Baker, a pastoralist in that unforgiving environment, knows all too well. For three generations his family have farmed the land, married and had children at their property at Wildu Creek, but now, struggling with hostility from the local community for his choice of wife, Joseph finds himself fighting to save not just his friends and family but his very existence. His son William has his own battles to fight: not only the drought that takes over the land but his own despair, as he faces rejection from the woman he loves. Meanwhile, a ruthless enemy will stop at nothing to take from William what he considers to be his.

### **Just between us: Australian writers tell the truth about female friendship**

Are female friendships always effortless and nurturing, or can they cause more pain than delight? What happens when they break down? And who can you talk to when your best friend isn't there anymore? Australia's best women writers put their friendships - and themselves - under the spotlight as they reveal the truth about female friendship in all its complexity, heartache and hilarity. Their stories tackle every stage of life and a range of scenarios - from netball to family, school and work, from sharing secrets to sharing boyfriends.

### **Knife by Jo Nesbo**

Harry Hole is about to face his darkest case yet. Harry is in a bad place: Rakel has left him, he's working cold cases and notorious rapist and murderer Svein Finne is back on the streets. The first killer Harry put behind bars is out to get him. Harry is responsible for the many years Finne spent in prison but now he's free and ready to pick up where he left off. A many like Harry better watch his back. When Harry wakes up with blood on his hands, and no memory of what he did the night before, he knows everything is only getting worse.



**The labyrinth by Amanda Lohrey - Miles Franklin Literary Award Winner 2021**

First the making - I recalled my father's words: the cure for many ills is to build something - and then the repetition, the going over and over so time would rupture and be stopped in its flow...Since my past and my future were hitched to my son's life sentence, I felt that if I stepped outside the present I risked being turned to stone. Erica Marsden's son, an artist, has been imprisoned for a monstrous act of revenge. Trapped in her grief, Erica retreats from Sydney to a sleepy hamlet on the south coast, near where Daniel is serving his sentence. There, in a rundown shack by the ocean, she obsesses over building a labyrinth. To create it - to navigate the path through her quandary - Erica will need the help of strangers. And that will require her to trust, and to reckon with her past. The Labyrinth is a story of guilt and denial, of the fraught relationship between parents and children.

**The Lady in the Van by Alan Bennett**

Life imitates art in *The Lady in the Van*, the story of the itinerant Miss Shepherd, who lived in a van in Alan Bennett's driveway from the early 1970s until her death in 1989. It is doubtful that Bennett could have made up the eccentric Miss Shepherd if he tried, but his poignant, funny but unsentimental account of their strange relationship is akin to his best fictional screen writing. Bennett concedes that "One seldom was able to do her a good turn without some thoughts of strangulation", but as the plastic bags build up, the years pass by and Miss Shepherd moves into Bennett's driveway, a relationship is established which defines a certain moment in late 20th-century London life which has probably gone forever.

**The last thing he told me by Laura Dave**

It was the last thing he told me... Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his sixteen-year-old daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her increasingly desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again...

**Left neglected by Lisa Genova**

Sarah Nickerson has it all: the high-flying career, the loving family, the second home. But between excelling at work; shuttling the kids to football, day care, and piano lessons; convincing her son's teacher that he may not, in fact, have ADD; and making it home in time for dinner, it's a wonder this over-scheduled over-achiever has time to breathe. Sarah manages every minute of her life like an air traffic controller, until one fateful day, while driving to work, she looks away from the road for one second too long. In the blink of an eye, her chaotic life comes to a screeching halt. A traumatic brain injury completely erases the left side of her world. For once, Sarah must relinquish control to those around her, including her formerly absent mother. As she wills herself to heal, Sarah must learn that a happiness greater than all the success in the world is close within reach, if only she slows down long enough to notice.



### **Lessons by Ian McEwan - 2023**

When the world is still counting the cost of the Second World War and the Iron Curtain has descended, young Roland Baines's life is turned upside down. 2,000 miles from his mother's protective love, stranded at an unusual boarding school, his vulnerability attracts his piano teacher, Miriam Cornell, leaving scars as well as a memory of love that will never fade. Twenty-five years later Roland's wife mysteriously vanishes, leaving him alone with their baby son. He is forced to confront the reality of his rootless existence. As the radiation from the Chernobyl disaster spreads across Europe he begins to search for answers that looks deep into his family history and will last for the rest of his life.

From the Suez and the Cuban Missile crises and the fall of the Berlin Wall to the COVID pandemic and climate change, Roland sometimes rides with tide of history but more often struggles against it. Haunted by lost opportunities, he seeks solace through every possible means - literature, travel, friendship, drugs, sex and politics. A profound love is cut tragically short. Then, in his final years, he finds love again in another form. His journey raises important questions. Can we take full charge of the course of our lives without damage to others? How do global events beyond our control shape our lives and our memories? And what can we learn from the trauma of the past?

### **Lessons from Madame Chic by Jennifer L Scott**

Have you ever wondered how Parisian women always look so effortlessly chic, how the simple art of draping a scarf can look like a work of art? *Lessons from Madame Chic* at last lifts the lid on the secrets behind the style and elegance that makes the rest of us so envious, and how to translate those into your everyday life. Each chapter reveals a priceless lesson the then innocent abroad author learned while living with the fabulous Madame Chic and her family in the exclusive 16<sup>th</sup> arrondissement of Paris.

### **Life after life by Kate Atkinson**

During a snowstorm in England in 1910, a baby is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there *were* second chances? And third chances? In fact, an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to?

### **The light between oceans by M L Stedman**

They break the rules and follow their hearts. What happens next will break yours. 1926. Tom Sherbourne is a young lighthouse keeper on a remote island off Western Australia. The only inhabitants of Janus Rock, he and his wife, Isabel, live a quiet life, cocooned from the rest of the world. Then one April morning a boat washes ashore carrying a dead man and a crying infant - and the path of the couple's lives hits an unthinkable crossroads. Only years later do they discover the devastating consequences of the decision they made that day - as the baby's real story unfolds... M L Stedman's bestselling and award-winning debut is a haunting novel of love and loss and unbearable choices.

### **A Little Life by Hanya Yanagihara**

When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realise, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever.





### **The little Paris bookshop by Nina George**

On a beautifully restored barge on the Seine, Jean Perdu runs a bookshop, or rather a 'literary apothecary', for this bookseller possesses a rare gift for sensing which books will soothe the troubled souls of his customers. The only person he is unable to cure, it seems, is himself. He has nursed a broken heart ever since the night, twenty-one years ago, when the love of his life fled Paris, leaving behind a handwritten letter that he has never dared read. His memories and his love have been gathering dust - until now. The arrival of an enigmatic new neighbour in his eccentric apartment building on Rue Montagnard inspires Jean to unlock his heart, unmoor the floating bookshop and set off for Provence in search of the past and his beloved. The internationally bestselling sensation *The Little Paris Bookshop* is a delightful, bittersweet tale about the distance one man will travel for love and friendship.

### **Limberlost by Robbie Arnott - 2023**

In the heat of a long summer Ned hunts rabbits in a river valley, hoping the pelts will earn him enough money to buy a small boat. His two brothers are away at war, their whereabouts unknown. His father and older sister struggle to hold things together on the family orchard, Limberlost. Desperate to ignore it all - to avoid the future rushing toward him - Ned dreams of open water. As his story unfolds over the following decades, we see how Ned's choices that summer come to shape the course of his life, the fate of his family and the future of the valley, with its seasons of death and rebirth.

### **Lola in the mirror by Trent Dalton - 2023**

A girl and her mother have been on the run for sixteen years, from police and the monster they left in their kitchen with a knife in his throat. They've found themselves a home inside a van with four flat tyres parked in a scrapyard by the edge of the Brisbane River.

The girl has no name because names are dangerous when you're on the run. But the girl has a dream. A vision of a life as an artist of international acclaim. A life outside the grip of the underworld drug queen 'Lady' Flora Box. A life of love with the boy who's waiting for her on the bridge that stretches across a flooding, deadly river. A life beyond the bullet that has her name on it. And now that the storm clouds are rising, there's only one person who can help make her dreams come true. That person is Lola and she carries all the answers. But to find Lola, the girl must first do one of the hardest things we can ever do. She must look in the mirror.

### **A long way home by Saroo Brierley**

When Saroo Brierley used Google Earth to find his long-lost home town half a world away, he made global headlines. Saroo had become lost on a train in India at the age of five. Not knowing the name of his family or where he was from, he survived for weeks on the streets of Kolkata, before being taken into an orphanage and adopted by a couple in Australia. Despite being happy in his new family, Saroo always wondered about his origins. He spent hours staring at the map of India on his bedroom wall. When he was a young man the advent of Google Earth led him to pore over satellite images of the country for landmarks he recognised. And one day, after years of searching, he miraculously found what he was looking for. Then he set off on a journey to find his mother.

### **The lost girls by Jennifer Spence**

What would you do if you had the chance to change a pivotal moment in your past? How far would you go to save someone you loved? These are just two of the fateful choices a woman is forced to grapple with in this highly original and hauntingly evocative detective story of love and loss. At the core of the enigmatic Stella's story, past and present, is a mystery she is compelled to solve, a beautiful young woman who went missing fifty years ago - and a tragedy much closer to home she must try to prevent. As Stella unravels the dark secrets of her family's past and her own, it becomes clear that everyone remembers the past differently and the small choices we make every day can change our future irrevocably.





### **The lost man by Jane Harper**

Two brothers meet at the border of their vast cattle properties under the unrelenting sun of outback Queensland, in this stunning new standalone novel from *New York Times* bestseller Jane Harper. They are at the stockman's grave, a landmark so old, no one can remember who is buried there. But today, the scant shadow it casts was the last hope for their middle brother, Cameron. The Bright family's quiet existence is thrown into grief and anguish. Something had been troubling Cameron. Did he lose hope and walk to his death? Because if he didn't, the isolation of the outback leaves few suspects...

### **The loved one by Evelyn Waugh**

Following the death of a friend, poet and pets' mortician Dennis Barlow finds himself entering into the artificial Hollywood paradise of the Whispering Glades Memorial Park. Within its golden gates, death, American-style, is wrapped up and sold like a package holiday. There, Dennis enters the fragile and bizarre world of Aimée, the naïve Californian corpse beautician, and Mr Joyboy, the master of the embalmer's art...

### **The Magician by Colm Tóibín - 2023**

When the Great War breaks out in 1914 Thomas Mann, like so many of his fellow countrymen, is fired up with patriotism. He imagines the Germany of great literature and music, which had drawn him away from the stifling, conservative town of his childhood, might be a source of pride once again. But his flawed vision will form the beginning of a dark and complex relationship with his homeland, and see the start of great conflict within his own brilliant and troubled family.

Colm Tóibín's epic novel is the story of a man of intense contradictions. Although Thomas Mann becomes famous and admired, his inner life is hesitant, fearful and secretive. His blindness to impending disaster in the Great War will force him to rethink his relationship with Germany as Hitler comes to power. He has six children with his clever and fascinating wife Katia, while his own secret desires appear threaded through his writing. He and Katia deal with exile bravely, doing everything possible to keep the family safe, yet they also suffer the terrible ravages of suicide among Thomas's siblings, and their own children.

### **A Man called Ove by Fredrik Backman**

A grumpy yet loveable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He's a curmudgeon, the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him *the bitter neighbor from hell*, but must Ove be bitter just because he doesn't walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove's mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul.

### **Meeting Mr Kim by Jennifer Barclay**

As a peace summit heralded a new era for a country divided for 50 years, Jennifer Barclay searched for the spirit of South Korea, discovering a land full of passion, tradition and spirituality, good humour and great food. Having followed her musician boyfriend to Seoul, where his band had a contract to play funk at a luxury hotel, she set off alone to explore the country. At ancient tombs and Buddhist temples, strangers' homes and forest-covered mountains, people's kindness and pride in their culture began to work magic. They were on a mission to ensure she left with happy memories - and perhaps a new set of values.



**Missing you by Harlan Coben**

It's a profile like all the others on the online dating site. But as NYPD Detective Kat Donovan focuses on the accompanying picture, she feels her whole world explode. Staring back at her is her ex-fiancé Jeff, the man who shattered her heart and who she hasn't seen in eighteen years. Kat feels a spark, wondering if this might be the moment when past tragedies recede and a new world opens up to her. But when she reaches out to the man in the profile, her reawakened hope quickly darkens into suspicion and then terror as an unspeakable conspiracy comes to light, in which monsters prey upon the most vulnerable. Soon Kat is consumed by an investigation that challenges her feelings about everyone she has ever loved - her former fiancé, her mother, and even her father, whose cruel murder so long ago has never been fully explained. With lives on the line, including her own, Kat must venture deeper into the darkness than she ever has before.

**Missing you by Kylie Kaden**

When Aisha met Ryan she fell hard for his good looks and easy charm. Why worry that he didn't want children or a 9 to 5 job? Nothing and no one would come between them. But with the birth of their high-needs son, Eli, their extraordinary love is shackled into an ordinary life, their passion blunted by responsibility. Until Ryan can't take it anymore. Then, following a mysterious phone call late one night, Aisha leaves four-year-old Eli in the care of her elderly father, Patrick - and doesn't come back. As Patrick struggles with the grandson he barely knows or understands, his frustration with his missing daughter and absent son-in-law quickly turns to fear. Particularly when blood is found in Aisha's abandoned car...

**Mothers who can't love by Susan Forward, PhD**

Bestselling author Susan Forward looks at the devastating impact unloving mothers have on their daughters and provides effective techniques for overcoming that painful legacy.

**The mountain by Drusilla Modjeska**

In 1968 Papua New Guinea is on the brink of independence, and everything is about to change. Amidst the turmoil filmmaker Leonard arrives from England with his Dutch wife, Rika, to study and film an isolated village high in the mountains. The villagers' customs and art have been passed down through generations, and Rika is immediately struck by their paintings on a cloth made of bark. Rika and Leonard are also confronted with the new university in Moresby, where intellectual ambition and the idealism of youth are creating friction among locals such as Milton - a hot-headed young playwright - and visiting westerners, such as Martha, to whom Rika becomes close. But it is when Rika meets brothers Jacob and Aaron that all their lives are changed for ever.

**The name of the rose by Umberto Eco -Classic 2023**

The year is 1327. Brother William of Baskerville arrives at a wealthy Italian abbey on theological business. When his delicate mission is overshadowed by seven bizarre deaths, Brother William turns detective. He collects evidence, deciphers secret symbols and coded manuscripts, and digs into the eerie labyrinth of the abbey, where extraordinary things are happening under the cover of night.

**The natural history of love by Caroline Petit**

When Melbourne lawyer Nathan Smithson takes on the case of a mad, wealthy Edward Fonceca's inheritance trial against his ruthless brother in 1901, he must unearth long-buried family secrets to have any chance of winning. **Brazil, 1852:** Francois, the Count de Castelnau and French Consul to Bahia, falls dangerously ill on a naturalist expedition and is delivered by Tupis to the Fonceca household. Carolina Fonceca is sixteen years old and longing to leave the confines of her family's remote Brazilian sugar plantation. With a head full of Balzac and dreams of a Parisian life, she is instantly beguiled by the middle-aged Frenchman. What Carolina doesn't know is that Francois has a wife and a son back in France. Desperate for a new life, she makes a decision that will haunt her forever.



**The Natural way of Things by Charlotte Wood**

Two women awaken from a drugged sleep to find themselves imprisoned in a broken-down property in the middle of a desert. The girls all have something in common, but what is it? What crime has brought them here from the city? Who is the mysterious security company responsible for this desolate place with its brutal rules, its total isolation from the contemporary world? Doing hard labour under a sweltering sun, the prisoners soon learn what links them: in each girl's past is a sexual scandal with a powerful man. They pray for rescue - but when the food starts running out it becomes clear that the jailers have also become the jailed. The girls can only rescue themselves...

**Nomad by Ayaan Hirsi Ali**

Ayaan Hirsi Ali caused a worldwide sensation with her gutsy memoir *Infidel*. Now, in *Nomad*, she tells of coming to America to build a new life, away from the death threats made against her by European Islamists. It is the story of her physical and emotional journey to freedom - her transition from a tribal mindset that restricts women's every thought and action to life as a free and equal citizen in an open society. Through stories of the challenges she has faced, she shows the difficulty of reconciling the contradictions of Islam with Western values. She writes movingly of her reconciliation, on his deathbed, with her devout father, who had disowned her when she renounced Islam after 9/11, as well as with her mother and cousins in Somalia and in Europe. *Nomad* is a portrait of a family torn apart by the clash of civilizations, but it is also a touching, uplifting and often funny account of one woman's discovery of today's America.

**The nowhere child by Christian White**

On a break between teaching photography classes in Melbourne, Kim Leamy is approached by a stranger investigating the disappearance of a little girl from her Kentucky home twenty-eight years earlier. When Kim scratches the surface of her family history in Australia, questions arise that aren't easily answered. To find the truth, she must travel to Sammy's home of Manson, Kentucky, and into a dark past. As the mystery of Sammy's disappearance unravels and the town's secrets are revealed, this superb novel builds to an electrifying climax

**Of mice and men by John Steinbeck**

Streetwise George and his big, childlike friend Lennie are drifters, searching for work in the fields and valleys of California. They have nothing except the clothes on their back, and a hope that one day they'll find a place of their own and live the American dream. Gentle giant Lennie doesn't know his own strength, and when they find work at a ranch he gets into trouble with the boss's daughter-in-law. Trouble so bad that even his protector George may not be able to save him.

**One life: my mother's story by Kate Grenville**

When Kate Grenville's mother died she left behind many fragments of memoir. These were the starting point for *One Life*, the story of Nance Russell, a woman whose life spanned a century of tumult and change. In some ways Nance's story echoes that of countless mothers and grandmothers, for whom the spectacular shifts of the twentieth century offered a path to new freedoms and choices. In an era when women were expected to have no ambitions beyond the domestic, she ran successful businesses as a registered pharmacist, laid the bricks for the family home, and discovered her husband's secret life as a revolutionary.

**Only we know by Victoria Purman**

When Calla Maloney steps on the boat to Kangaroo Island, she's filled with dread. Part of it is simple seasickness but the other part is pure trepidation. She's not on a holiday but a mission: to track down her estranged brother. Firefighter Sam Hunter left the island twenty years ago and has made a habit out of staying as far away as he can get. But when his father's illness forces him home, he finds himself playing bad cop to his dad and reluctant tour guide to a redhead with no sense of direction. Sam and Calla dig deeper into their long-buried family secrets and discover that no one is an island and that opening up their hearts to love again might be the most dangerous thing they will ever do.



**An orchestra of minorities by Chigozie Obioma *Shortlisted The Booker Prize 2019***

A young farmer named Chinonso prevents a woman from falling to her death. Bonded by this strange event, he and Ndali fall in love, but it is a mismatch according to her family who reject him because of his lowly status. Is it love or madness that makes Chinonso think he can change his destiny? Set across Nigeria and Cyprus and written in the mythic style of the Igbo tradition, it weaves a heart-wrenching tale about fate versus free will.

**Oscar Wilde and the Vatican murders by Gyles Brandreth**

In 1892 an exhausted Arthur Conan Doyle retires to the spa at Bad Homburg with a portmanteau of fan mail. The first person he encounters is Oscar Wilde, and when the two friends make a series of macabre discoveries amongst the letters - including an entire severed hand. The trail leads to Rome, to the very heart of the eternal city, the Vatican itself - and to a case that involves miracles as well as murder. To discover why the creator of Sherlock Holmes has been summoned to the Holy See in this sinister fashion, Oscar and Conan Doyle must penetrate the innermost circle of the Catholic Church and uncover the deadly secrets of the seven men closest to the Pope.

**Paris and other disappointments by Adam Rozenbachs**

Sick of going overseas and enjoying himself, comedian Adam Rozenbachs decided he would take his father to Europe on the trip of a lifetime. For his dad, it was a chance to return to the place he hadn't seen since fleeing post-war Germany. For Adam, a chance to repay his dad for everything he's given him in life. After three weeks of travel, Adam decided not killing his dad was more than enough repayment. Frustration reached a whole new level as Adam discovered his dad didn't like museums, galleries, landmarks, travelling, or Paris. God, he hated Paris. But amid the irritation of travelling with an adult toddler (an adoddler), Adam learned - through gritted teeth - more about his dad, his family and himself.

**The Paris bookseller by Kerri Maher**

Young, bookish Sylvia Beach knows there is no greater city in the world than Paris. But when she opens an English-language bookshop on the bohemian Left Bank, Sylvia can't yet know she is making history. Many leading writers of the day, from Ernest Hemingway to Gertrude Stein, consider Shakespeare and Company a second home. Here some of the most profound literary friendships blossom - and none more so than between James Joyce and Sylvia herself.

When Joyce's controversial *Ulysses* is banned, Sylvia determines to publish it through Shakespeare and Company. But the success and notoriety of publishing the most infamous book of the century comes at a deep personal cost as Sylvia risks ruin, reputation and her heart in the name of the life-changing power of books.

**Peach Blossom Spring by Melissa Fu**

It is 1938 in China, and the Japanese are advancing. A young mother, Meilin, is forced to flee her burning city with her four-year old son, Renshu, and embark on an epic journey across China. For comfort, they turn to their most treasured possession - a beautifully illustrated hand scroll. Its ancient fables offer solace and wisdom as they travel through their ravaged country, seeking refuge. Years later, Renshu has settled in America as Henry Dao. His daughter is desperate to understand her heritage, but he refuses to talk about his childhood. How can he keep his family safe in this new land when the weight of his history threatens to drag them down? Spanning continents and generations, *Peach Blossom Spring* is a bold and moving look at the history of modern China, told through the story of one family. It's about the power of our past, the hope for a better future, and the search for a place to call home.



**Pomegranate & fig by Zaheda Ghani**

The women arrive first, on an afternoon like any other, when Henna is safely enclosed behind her desk at the teachers' college. They come to start a conversation that is both taboo and a normal part of life. A small intimate group... precious stones decorate their necks and fingers, the sond, embroidery, on their pantaloons and translucent veils catches the afternoon light. Their eyebrows are groomed in elegant curves. They float on a cloud of perfume to Henna's family home... They are here for Henna, Koko's only remaining unmarried daughter. Tracing the lives of three young people, Henna, her brother Hamid, and a man will become her husband, Rahim, this lyrical and evocative story reveals the political entanglements and family dynamics that are heightened and shattered by conflict. Taking us from the streets of Herat in the 1970s, invaded by Soviet forces, to India in the 1980s and then to the suburbs of Sydney, Pomegranate & Fig vividly illuminates the disruption, displacement and tragedy that war unleashes.

**The Pull of the Stars by Emma Donoghue**

In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders — Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work.

**Pure by Andrew Miller**

Jean-Baptiste Baratte - an ambitious young engineer of modest origin - arrives in the capital in 1785, charged by the King's minister with emptying the overflowing cemetery of "Les Innocents an ancient site whose stench is poisoning the neighbourhood's air and water. At first Baratte sees his work as a chance to clear the burden of history, a fitting task for a modern man of reason. But before long he begins to suspect that the destruction of the cemetery might be a prelude to his own fate and to the demise of the social order. Baratte cannot foresee the dramas and calamities his task will trigger, or the incident that will transform his life. As unrest against the court of Louis XVI mounts, the engineer realises that the future he had planned may no longer be the one he wants. His assignment becomes a year of relentless effort, a year of assault and sudden death. A year of friendship, too, and of desire and love. A year unlike any other he has lived.

**Queen of the road by Tricia Stringer**

Juggling two jobs, raising her four-year-old daughter alone and drowning in debt, Angela Ranger is struggling to survive. So when Angela's father offers her a job driving trucks in the tiny rural town of Munirilla, she accepts. After all, it's only temporary... Despite taking to the road with ease, Angela finds moving to Munirilla may not be the godsend it seemed. Her accommodation is dingy, her fellow truckies are less than happy to see a woman on the road, and the locals are reluctant to use her services. There is one local who's glad to see her, though — fill-in farm manager and loner, Coop, resists his natural tendency to avoid personal connections when he meets the efficient and gorgeous, Angela. But Coop has problems of his own — sheep are going missing, his neighbours are acting strangely and the demons of his past are urging him to move on again. In Munirilla, both Angela and Coop will face the ultimate test of character. Will they follow reason and leave? Or follow their hearts and build a home in the small town... together?





**Quichotte by Salman Rushdie *Shortlisted The Booker Prize 2019***

Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of the "Age of Anything-Can-Happen." Meanwhile, his creator, in a midlife crisis, has equally urgent challenges of his own. Just as Cervantes wrote *Don Quixote* to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie's work, the fully realized lives of DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction.

**Reckoning: a memoir by Magda Szubanski**

Heartbreaking, joyous, traumatic, intimate and revelatory, *Reckoning* is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story.

**The remains of the day by Kazuo Ishiguro**

A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the countryside and into his past.

**The rest of their lives by Jean-Paul Didierlaurent**

It's difficult to find love in a profession like Ambroise's - even his father despises what he does. And while Manelle, a home help living in the same small French town, adores her days spent with her eccentric, elderly clients, she too often ends her evenings alone. So when an unusual request from Manelle's favourite client, eighty-two year old retired chef-gourmand Samuel, brings the two of them together for an unlikely trip to Switzerland - along with Ambroise's cake-loving grandmother - it might just be time for the rest of their lives to begin.

**Roar: thirty women, thirty stories by Cecelia Ahern**

Have you ever imagined a different life? Have you ever stood at a crossroads undecided? Have you ever had a moment when you wanted to roar? The women in these startlingly original stories are all of us: the women who befriend us, the women who encourage us, the women who make us brave. Discover thirty touching, often hilarious, stories and meet thirty very different women. Each discovers her strength; each realizes she holds the power to make a change.

**Rhubarb by Craig Silvey**

Meet Eleanor Rigby: tiny, blind and left behind. Led by her zealous, overprotective guide dog, Warren, she courses constantly through the places she knows. Tired, mired and sequestered from the world, Eleanor can't shirk the feeling she's going nowhere slowly. Until, of course, she recognises something in the sound of Ewan Dempsey, reclusive and compulsive maker and player of cellos, who impels in Eleanor a rare moment of caprice.

**A Room Made of Leaves by Kate Grenville**

What if Elizabeth Macarthur—wife of the notorious John Macarthur, wool baron in the earliest days of Sydney—had written a shockingly frank secret memoir? And what if novelist Kate Grenville had miraculously found and published it? That's the starting point for *A Room Made of Leaves*, a playful dance of possibilities between the real and the invented. At the centre of *A Room Made of Leaves* is one of the most toxic issues of our own age: the seductive appeal of false stories. This book may be set in the past, but it's just as much about the present, where secrets and lies have the dangerous power to shape reality.





**The Rosie effect by Graeme Simsion**

Greetings. My name is Don Tillman. I am forty-one years old. I have been married to Rosie Jarman, world's most perfect woman, for ten months and ten days. Marriage added significant complexity to my life. When we relocated to New York City, Rosie brought three maximum-size suitcases. We abandoned the Standardised Meal System and agreed that sex should not be scheduled in advance. Then Rosie told me we had 'something to celebrate', and I was faced with a challenge even greater than finding a partner. I have attempted to follow traditional protocols and have sourced advice from all six of my friends, plus a therapist and the internet. The result has been a web of deceit. I am now in danger of persecution, deportation and professional disgrace. And of losing Rosie forever.

**The r  n by Dervla McTiernan**

Galway 1993: Young Garda Cormac Reilly is called to a scene he will never forget. Two silent, neglected children - fifteen-year-old Maude and five-year-old Jack - are waiting for him at a crumbling country house. Upstairs, their mother lies dead. Twenty years later, a body surfaces in the icy black waters of the River Corrib. At first it looks like an open-and-shut case, but then doubt is cast on the investigation's findings - and the integrity of the police. Cormac is thrown back into the cold case that has haunted him his entire career - what links the two deaths, two decades apart? As he navigates his way through the police politics and the ghosts of his past, Detective Reilly uncovers shocking secrets and finds himself questioning who among his colleagues he can trust. What really did happen in that house where he first met Maude and Jack? The R  n draws us deep into the dark heart of Ireland and asks who will protect you when the authorities can't - or won't.

**Salvation Creek: an unexpected life by Susan Duncan**

At 44 Susan Duncan appeared to have it all. Editor of two of Australia's top-selling women's magazines, a happy marriage to a kindred spirit, a jetsetting lifestyle covering stories from New York to Greenland and rubbing shoulders with Hollywood royalty, she was living large in every way. The world was her oyster. But when her beloved husband and brother die within three days of each other, her glittering life shatters. In shock, she zips on her work face, climbs back into her high heels and soldiers on - until one morning, eighteen months later, when she simply can't get out of bed. Heartbreaking, funny and searingly honest, *Salvation Creek* is the story of a woman who found the courage not only to walk away from a successful career and begin again, but to beat the odds in her own battle for survival and find a new life - and love - in a tiny waterside idyll cut off from the outside world.

**Sanctuary by Judy Nunn**

On a barren island off the coast of Western Australia, a rickety wooden dinghy runs aground. Aboard are nine people who have no idea where they are. Strangers before the violent storm that tore their vessel apart, the instinct to survive has seen them bond during their days adrift on a vast and merciless ocean. Fate has cast them ashore with only one thing in common...fear. Rassen the doctor, Massoud the student, the child Hamid and the others fear for their lives. But in their midst is Jalila, who appears to fear nothing. The beautiful young Yazidi woman is a mystery. While they remain undiscovered on the deserted island, they dare to dream of a new life... But forty kilometres away on the mainland lies the tiny fishing port of Shoalhaven. Here everyone knows everyone, and everyone has their place. In Shoalhaven things never change. Until now...

**The secret keeper by Kate Morton**

1961: On a sweltering summer's day, while her family picnics by the stream on their Suffolk farm, sixteen-year-old Laurel hides out in her childhood tree house dreaming of a boy called Billy, a move to London, and the bright future she can't wait to seize. But before the idyllic afternoon is over, Laurel will have witnessed a shocking crime that changes everything. 2011: Now a much-loved actress, Laurel finds herself overwhelmed by shades of the past. Haunted by memories, and the mystery of what she saw that day, she returns to her family home and begins to piece together a secret history. A tale of three strangers from vastly different worlds - Dorothy, Vivien and Jimmy - who are brought together by chance in wartime London and whose lives become fiercely and fatefully entwined.



### **See What You Made Me Do by Jess Hill**

A deeply researched account from an award-winning journalist that uncovers the ways in which abusers exert control in the darkest--and most intimate--ways imaginable.

We fear dark alleys when in truth, home is the most dangerous place for a woman. Of the 87,000 women killed globally in 2017, more than a third (30,000) were killed by an intimate partner, and another 20,000 were killed by a family member.

### **The silence of Scheherazade by Defne Suman - 2023**

At the heart of the Ottoman Empire, in the ancient city of Smyrna, a devastating moment determines the fates of four families. On an orange-tinted evening in September 1905, Scheherazade is born to an opium-dazed mother in the ancient city of Smyrna. At the very same moment, a dashing Indian spy arrives in the harbour with a secret mission from the British Empire.

He sails in to golden-hued spires and minarets, scents of fig and sycamore, and the cries of street hawkers selling their wares. When he leaves, 17 years later, it will be to the heavy smell of kerosene and smoke as the city, and its people, are engulfed in flames. But let us not rush, for much will happen between then and now. Birth, death, romance and grief are all to come as these peaceful, cosmopolitan streets are used as bargaining chips in the wake of the First World War. Told through the intertwining fates of Levantine, a Greek, a Turkish and an Armenian family, this unforgettable novel reveals a city, and a culture, now lost in time.

### **Small bamboo by Tracy Vo**

On a trip home to Perth in 2012, after her father was diagnosed with a serious illness, Tracy Vo decided to leave her job as a TV reporter in Sydney to be with her parents. Thirty-four years earlier, after the Fall of Saigon, Tracy's parents, Tai and Lien Vo, along with other members of their family, had escaped war-torn Vietnam on a leaky boat with no real idea of where they would end up. Their one hope was to build a new life, safe from Communist rule. In *Small Bamboo* Tracy tells not only the extraordinary story of her parent's journey and their early years in Perth but also what it was like for a young Vietnamese-Australian girl to grow up between two cultures.

### **A solitary walk on the moon by Hilde Hinton - 2023**

For Evelyn, mornings pass as mornings always do. She ticks off the jobs at the laundromat and gives welcoming smiles to those who come in. If they've earned one. Evelyn pays attention to her community. She sees the weariness in the frazzled shop owners, the woman with the nasty boyfriend, the nice man with the curly-topped dog, the car parking war and the forgetful man in a crumpled beige suit. The community might not notice Evelyn, because it is easy to overlook the seemingly ordinary. But Evelyn is far from ordinary. She isn't afraid to put things right and is always ready to find lost property or lost people - even if it means breaking the rules. For a boy with a struggling mum and a lonely man with a smile in his eyes, Evelyn is going to make a difference, whether they like it or not. She will teach them that you don't have to be blood to be family. And they will remind her of what comes from loving someone. It is p to Evelyn if she can pay the price.

### **Songbirds by Christy Lefteri**

She walks unseen through our world. Cares for our children, cleans our homes. Her voice unheard. She has a story to tell. Will you listen? Nisha has crossed oceans to give her child a future. By day she cares for Petra's daughter; at night she mothers her own little girl by the light of a phone. Nisha's lover, Yiannis, is a poacher, hunting the tiny songbirds on their way to Africa each winter. His dreams of a new life, and of marrying Nisha, are shattered when she vanishes. No one cares about the disappearance of a domestic worker, except Petra and Yiannis. As they set out to search for her, they realise how little they know about Nisha. What they uncover will change them all. Set in her native Cyprus, Christy Lefteri has crafted a powerful, redemptive story of loss, of the triumph of the human spirit, and of the enduring love of a mother for her child.



**South of darkness by John Marsden**

Thirteen-year-old Barnaby Fletch is a bag-and-bones orphan in London in the late 1700s. Barnaby lives on his wits and ill-gotten gains, on streets seething with the press of the throng and shadowed by sinister figures. Life is a precarious business. When he hears of a paradise on the other side of the world - a place called Botany Bay - he decides to commit a crime and get himself transported to a new life, a better life. To succeed, he must survive the trials of Newgate Prison, the stinking hull of a prison ship and the unknown terrors of a journey across the world. And Botany Bay is far from the paradise Barnaby has imagined. When his past and present suddenly collide, he is soon fleeing for his life - once again. A riveting story of courage, hope and extraordinary adventure.

**A spark of light by Jodi Piccoult**

When Vonita opened the doors of the Center that morning, she had no idea that it would be for the last time. Wren has missed school to come to the Center, the sole surviving women's reproductive health clinic in the state, chaperoned by her aunt, Bex. Olive told Peg she was just coming for a check-up. Janine is undercover, a pro-life protester disguised as a patient. Joy needs to terminate her pregnancy. Louie is there to perform a service for these women, not in spite of his faith, but because of it. When a desperate and distraught gunman bursts into the Center, opening fire and taking everyone hostage, Hugh McElroy is the police negotiator called to the scene. He has no idea that his fifteen year old daughter is inside.

**Still Alice by Lisa Genova**

Alice Howland is proud of the life she has worked so hard to build. A Harvard professor, she has a successful husband and three grown children. When Alice begins to grow forgetful at first she just dismisses it, but when she gets lost in her own neighbourhood she realises that something is terribly wrong. Alice finds herself in the rapid downward spiral of Alzheimer's disease. She is only 50 years old. While Alice once placed her worth and identity in her celebrated and respected academic life, now she must re-evaluate her relationship with her husband, her expectations of her children and her ideas about herself and her place in the world. Losing her yesterdays, her short-term memory hanging on by a couple of frayed threads, she is living in the moment, living for each day. But she is still Alice.

**The storyteller by Jodi Picoult**

Sage Singer is a baker. She works through the night, preparing the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't, and they become companions.

**The stranger by Harlan Coben**

The Stranger appears out of nowhere. His identity is unknown. His motives are unclear. His information is undeniable. Then he whispers a few words in your ear and disappears, leaving you picking up the pieces of your shattered world. Adam Price has a lot to lose: a comfortable marriage to a beautiful woman, two wonderful sons, and all the trappings of the American Dream - a big house, a good job, a seemingly perfect life. Then he runs into the Stranger. When he learns a devastating secret about his wife, Corrine, he confronts her, and the mirage of perfection disappears. Soon Adam finds himself tangled in something far darker than even Corrine's deception, and realises that if he doesn't make exactly the right moves, the conspiracy he's stumbled into will not only ruin lives - it will end them.



**The sunshine when she's gone by Thea Goodman**

When Veronica Reed wakes in her Manhattan apartment one frigid morning in January, two things seem amiss. First, the apartment is luxuriously quiet - her husband, John, and the baby, Clara, are out. Second, most incredibly, she is rested, having slept through the night for the first time in months. As Veronica goes about her first free morning in what feels like a lifetime, little does she know that what John intended as simply a restorative morning break for her - and quality time with the baby for himself - has spiralled into something else entirely. Racked by sleep deprivation and craving rest and warmth, John has fled lower Manhattan with Clara for a weekend in the Caribbean. It isn't a *kidnapping*. It's just that the cozy local diner happened to be closed, and he did want to give his wife a break and spend a little time with the baby, so he and Clara took a taxi to the airport and hopped on a plane.

**Swing Time by Zadie Smith**

Two brown girls dream of being dancers--but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, about what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either. Dazzlingly energetic and deeply human, *Swing Time* is a story about friendship and music and stubborn roots, about how we are shaped by these things and how we can survive them. Moving from northwest London to West Africa, it is an exuberant dance to the music of time.

**A system so magnificent it is blinding by Amanda Svensson - 2023**

In October 1989, a set of triplets is born, and it is this moment their father chooses to reveal his affair. Pandemonium ensues. Over two decades later, Sebastian is recruited to join a mysterious organisation, the London Institute of Cognitive Science, where he meets Laura Kadinsky, a patient whose inability to see the world in three dimensions is not the only thing about her that intrigues him. Meanwhile, Clara has travelled to Easter Island to join a doomsday cult, and the third triplet, Matilda, is in Sweden, trying to escape from the colour blue. Then something happens that forces the triplets to reunite. Their mother calls with worrying news- their father has gone missing and she has something to tell them, a twenty-five-year secret that will change all their lives...

**The tea gardens by Fiona McIntosh**

Spirited doctor Isla Fenwick is determined to work at the coalface of medicine in India before committing to life as a dutiful wife. With hopes of making a difference in the world, she sails to Calcutta to set up a midwifery clinic. There she will be forced to question her beliefs, her professionalism and her romantic loyalties. On a desperate rescue mission to save the one person who needs her the most, she travels into the foothills of the Himalayas to a tea plantation outside Darjeeling. At the roof of the world, where heaven and earth collide, Isla will be asked to pay the ultimate price for her passions.

**Tell them my name by Laura Maya - 2023**

Dar Kumari is an indigenous Gurung woman living in the Nepali Himalayas with her elderly husband, Nar Bahadur. Their mud-brick house is in a remote farming village that has no electricity and can only be reached by foot. Their lives are turned upside down when a local NGO sends the Australian author, Laura, and her French husband, David, to live with their family while they help build the mountain's first library. Da Kumari adopts the newcomers as if they were her children, but she's baffled this married couple show no interest in having a baby and can't even cook rice over a fire or clean a mud floor. Eventually, Laura and David invite their Nepali 'parents' to travel with them back to Europe - maybe if they experience the other side of their cultural differences, it might help them understand each other better? For one month this quirky international family travel together through six countries exploring the differences between their cultures and the places they call home.



**Thirty thousand bottles of wine and a pig called Helga by Todd Alexander**

Todd and Jeff have had enough of the city. Sick of the daily grind and workaday corporate shenanigans, they throw caution to the wind and buy 100 acres in the renowned Hunter Valley wine region, intent on living a golden bucolic life and building a fabulous B&B, where they can offer the joys of country life to heart-weary souls.

Todd will cook, Jeff will renovate. They have a vineyard, they can make wine. They have space, they can grow their own food. They have everything they need to make their dreams come true. How hard can it be?

**Time's long ruin by Stephen Orr**

Nine-year-old Henry Page is a club-footed, deep-thinking loner, spending his summer holidays reading, roaming the melting streets of his suburb, playing with his best friend Janice and her younger brother and sister. Then one day Janice asks Henry to spend the day at the beach with them. He declines, a decision that will stay with him forever. *Time's Long Ruin* is based loosely on the disappearance of the Beaumont children from Glenelg beach on Australia Day, 1966. It is a novel about friendship, love and loss; a story about those left behind, and how they carry on: the searching, the disappointments, the plans and the dreams that are only ever put on hold.

**Treasure & Dirt by Chris Hammer**

In the desolate outback town of Finnigan's Gap, police struggle to maintain law and order. Thieves pillage opal mines, religious fanatics recruit vulnerable young people and billionaires do as they please. Then an opal miner is found crucified and left to rot down his mine. Nothing about the miner's death is straightforward, not even who found the body. Sydney homicide detective Ivan Lucic is sent to investigate, assisted by inexperienced young investigator Nell Buchanan. But Finnigan's Gap has already ended one police career and damaged others, and soon both officers face damning allegations and internal investigations. Have Ivan and Nell been set up and, if so, by whom? As time runs out, their only chance at redemption is to find the killer. But the more secrets they uncover, the more harrowing the mystery becomes, as events from years ago take on a startling new significance. For in Finnigan's Gap, opals, bodies and secrets don't stay buried forever.

**Unbreakable threads by Emma Adams**

When psychiatrist and mother of three Emma Adams travels to Darwin as an observer of conditions for mothers and babies in the immigration detention centres there, she expects the trip to be confronting. What she doesn't expect is to return to Canberra consumed by the idea that she must help a sixteen year-old unaccompanied Hazra boy from Afghanistan - Abdul. Emma and Abdul's connection, and her fight to get him out and provide him with an Australian home, a family and a future, forms an important testimony in Australia's appalling treatment of asylum seekers. Their story is a beacon of hope and humanity.

**The Weekend by Charlotte Wood**

Three women in their seventies reunite for one last, life-changing weekend in the beach house of their late friend. Four older women have a lifelong friendship of the best kind: loving, practical, frank, and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three. *The Weekend* explores growing old and growing up, and what happens when we're forced to uncover the lies we tell ourselves. Sharply observed and excruciatingly funny, this is a jewel: a celebration of tenderness and friendship from an award-winning writer.

**The Weekenders: A Novel by Mary Kay Andrews**

Some people stay all summer long on the idyllic island of Belle Isle, North Carolina. Others come only for the weekends-and the mix between the regulars and "the weekenders" can sometimes make the sparks fly. Riley Griggs has a season of good times with friends and family ahead of her on Belle Isle when things take an unexpected turn. While waiting for her husband to arrive on the ferry one Friday afternoon, Riley is confronted by a process server who thrusts papers into her hand. And her husband is nowhere to be found. So she turns to her island friends for help, but it turns out that each of them has their own secrets, and the clock is ticking as the mystery deepens...in a murderous way. Cocktail parties aside, Riley must find a way to investigate the secrets of Belle Island, the husband she might not really know, and the summer that could change everything.





**We need to talk about Kevin by Lionel Shriver**

Two years ago Eva Khatchadourian's son, Kevin, murdered seven of his fellow high-school students, a cafeteria worker and a popular English teacher. Now, in a series of letters to her absent husband, Eva recounts the story of how Kevin came to be Kevin. Fearing that her own shortcomings may have shaped what her son has become, she confesses to a deep, long-standing ambivalence about both motherhood in general and Kevin in particular. How much is her fault? When did it all start to go wrong? Or was it, in fact, ever 'right' at all?

**Where the Crawdads sing by Delia Owens**

Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

**While we were dreaming by Clemens Meyer - 2023**

Longlisted for the 2023 International Booker Prize.

Rico, Mark, Paul and Daniel were 13 when the Berlin Wall fell in autumn 1989. Growing up in Leipzig at the time of reunification, they dream of a better life somewhere beyond the brewery quarter. Every night they roam the streets, partying, rioting, running away from their fears, their parents and the future, fighting to exist, killing time. They drink, steal cars, feel wrecked, play it cool, longing for real love and true freedom. Startlingly raw and deeply moving, *While We Were Dreaming* is an extraordinary coming of age novel by one of Germany's most ambitious writers, full of passion, rage, hope and despair.

**The Whistler by John Grisham**

We expect our judges to be honest and wise. Their integrity and impartiality are the bedrock of the entire judicial system. We trust them to ensure fair trials, to protect the rights of all litigants, to punish those who do wrong, and to oversee the orderly and efficient flow of justice. But what happens when a judge bends the law or takes a bribe? It's rare, but it happens. Lacy Stoltz is an investigator for the Florida Board on Judicial Conduct. She is a lawyer, not a cop, and it is her job to respond to complaints dealing with judicial misconduct. After nine years with the Board, she knows that most problems are caused by incompetence, not corruption. But a corruption case eventually crosses her desk.

**The whole bright year by Debra Oswald**

In the summer of 1976 it's picking season on an Australian stone-fruit orchard run by Celia, a hard-working woman in her early forties. Years ago, when her husband was killed as in an armed robbery, Celia left the city and brought her daughter Zoe to this farm for a secure life. Now sixteen, Zoe is a passionate, intelligent girl, chafing against her mother's protectiveness, yearning to find intensity and a bit of danger. Barging into this world as itinerant fruit-pickers come a desperate brother and sister from Sydney. The hard-bitten Sheena has kidnapped her wild, ebullient eighteen-year-old brother Kieran and dragged him out west, away from trouble in the city. Kieran and Zoe are drawn to each other the instant they meet.

**Wimmera by Mark Brandi**

In the long, hot summer of 1989, Ben and Fab were best friends. Growing up in a small town, they spent their days playing cricket, yabbing in local dams, wanting a pair of Nike Air Maxes and not talking about how Fab's dad hit him or how much the sudden death of Ben's neighbour unsettled him. Almost teenagers, they already knew some things were better left unsaid. Then a newcomer arrived in Wimmera. Fab reckoned the man was a secret agent, and he and Ben staked him out. Up close, his shoulders were wide and the veins in his arms stuck out, blue and green.





**Wish you were here by Sheridan Jobbins**

Reeling from the collapse of her marriage, and after a late night enjoying smashing her china a bit too much, Sheridan Jobbins decides she needs to do something drastic — so she buys a shiny red car and drives across America. Hopelessly unprepared and heartbroken, she sets out on the road trip of a lifetime determined to find herself.

**Wuthering heights by Emily Brontë**

In a house haunted by memories, the past is everywhere. As darkness falls, a man caught in a snowstorm is forced to shelter at the strange, grim house Wuthering Heights. There he will come to learn the story of Cathy: how she was forced to choose between her well-meaning husband and the dangerous man she had loved since she was young. How her choice led to betrayal and terrible revenge - and continues to haunt those in the present.

**The yellow villa by Amanda Hampson**

Mia and Ben, an Australian couple in their early thirties, have relinquished one dream and embraced another, selling their Sydney flat and purchasing an old yellow house in a picturesque village in South-West France. They soon meet sophisticated neighbours Dominic and Susannah, a British couple in their sixties whose own relationship is in crisis. Mia and Ben are immediately star-struck. However, things with Dominic and Susannah are not what they first seem. With revelations of a scandal that Dominic and Susannah have fled London to escape.

**The younger wife by Sally Hepworth**

The moment she lay eyes on Heather Wisher, Tully knew this woman was going to destroy their lives. Tully and Rachel are murderous when they discover their father has a new girlfriend. The fact that Heather is half his age isn't even the most shocking part. Stephen is still married to their mother, who is in a care facility with end-stage Alzheimer's disease.

Heather knows she has an uphill battle to win Tully and Rachel over, while carrying the burden of the secrets of her past. But, as it turns out, they are all hiding something. The announcement of Stephen and Heather's engagement threatens to set off a family implosion, with old wounds and dark secrets finally being forced to the surface. A garage full of stolen goods. An old hot-water bottle, stuffed with cash. A blood-soaked wedding. And that's only the beginning...



## West Torrens Library Internal Book Discussion Groups

### Meeting Dates for 2024

**Wednesday**  
**10:30am**

<b>January</b>	<b>3rd</b>
<b>February</b>	<b>7th</b>
<b>March</b>	<b>6th</b>
<b>April</b>	<b>3rd</b>
<b>May</b>	<b>3rd</b>
<b>June</b>	<b>5th</b>
<b>July</b>	<b>3rd</b>
<b>August</b>	<b>7th</b>
<b>September</b>	<b>4th</b>
<b>October</b>	<b>2nd</b>
<b>November</b>	<b>6th</b>
<b>December</b>	<b>4th</b>

### Meeting Dates for 2024

**Friday**  
**3:00pm**

<b>January</b>	<b>5th</b>
<b>February</b>	<b>9th</b>
<b>March</b>	<b>8th</b>
<b>April</b>	<b>5th</b>
<b>May</b>	<b>3rd</b>
<b>June</b>	<b>7th</b>
<b>July</b>	<b>5th</b>
<b>August</b>	<b>9th</b>
<b>September</b>	<b>6th</b>
<b>October</b>	<b>4th</b>
<b>November</b>	<b>8th</b>
<b>December</b>	<b>6th</b>

### Meeting Dates for 2024

**Thursday**  
**6:00pm**

<b>January</b>	<b>4th</b>
<b>February</b>	<b>8th</b>
<b>March</b>	<b>7th</b>
<b>April</b>	<b>4th</b>
<b>May</b>	<b>2nd</b>
<b>June</b>	<b>6th</b>
<b>July</b>	<b>4th</b>
<b>August</b>	<b>8th</b>
<b>September</b>	<b>5th</b>
<b>October</b>	<b>3rd</b>
<b>November</b>	<b>7th</b>
<b>December</b>	<b>5th</b>



## eResources

These online resources are open to all SA public library customers. Visit the e-resources tab on the library website for links - [westtorrens.sa.gov.au/library](http://westtorrens.sa.gov.au/library). Alternatively find the apps on your device's app store.



**Libraries SA App** allows you to use your phone as a library card, search all public libraries in the state, place and manage your holds, and scan any book or DVD to see if it's in the library.



**Libby**

**Libby** gives you access to thousands of eBooks, audiobooks, and digital magazines, accessible via your computer, tablet or mobile device.



**BorrowBox** also provides access to a vast number of eBooks, audiobooks, and digital magazines, with a great Australian collection.



**Story Box Library** - Enjoy story time, any time. Story Box Library allows children to view stories online that are read aloud by numerous storytellers.



**Ancestry Library Edition** - Via the library computers, you are able to access genealogical records via Ancestry.com for free. Not available outside of the library.



**Road to IELTS** - Library members have access to a free online self-study preparation course, 'Road to IELTS' (International English Language Testing System).



**LinkedIn Learning** is a web-based video service offering quality courses and video tutorials on the latest software and business skills.



**BOOK DISCUSSION GROUP**  
**BOOK SET LIST - NOVEMBER 2023**

